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RED RIBBON CLUB

North Gauhati College
College Nagar, Guwahati-781031



Report on HIV/AIDS & STI Awareness Programme (under Intensified IEC Campaign)

Place: North Gauhati College

Date: 26.09.2025

(Ref: ASACS/ NACP-V/IEC/2024/1462/ DATE: 30/08/2025)

An awareness programme on HIV/AIDS and Sexually Transmitted Infections (STI) under the Intensified IEC Campaign was organized by Red Ribbon Club in collaboration with District AIDS Prevention & Control Unit and Students' Union, IQAC, NSS, NCC and Women Cell of North Gauhati College, and under the direction of the Assam State AIDS Control Society on 26th September, 2025 at North Gauhati College.

The programme began with a poster-making competition, where students showcased their creativity in spreading awareness about HIV/AIDS and STIs. This was followed by a human chain formation, symbolizing unity and collective responsibility to fight against the spread of these diseases.

The main awareness session featured valuable insights from the invited resource persons:

- Ms. Mrinalini Talukdar, ICTC Counsellor, Kamalpur CHC, Kamrup.
- Mr. Apurba Kumar Das, Project Manager, TI Project, Borolia NGO, Amingaon.

The session was conducted to educate the participants on the causes, prevention, and social implications of HIV/AIDS and STIs. The programme emphasized the importance of safe practices, regular health checkups, and creating a supportive environment for affected individuals. Mrs. Talukdar spoke on the necessity of prevention of the disease and spreading awareness among people regarding it. Mr. Das spoke on the challenges and stigma associated with the disease and its management.

The programme was moderated by Dr. Bhavna Prishnee Baroowa, Assistant Coordinator, Red Ribbon Club, North Gauhati College. The significance of the programme was highlighted by Dr. Avijit Boruah, Coordinator, Red Ribbon Club, North Gauhati College.

Speeches were also delivered by Dr. Runumi Devi, Vice-Principal of North Gauhati College, who emphasized the importance of awareness and preventive measures against HIV/AIDS and STIs.

The event was attended by teachers and students, who actively participated and contributed to the success of the programme.

The programme concluded with a vote of thanks offered by Dr. Sanghamitra Sharma, acknowledging the contributions of the resource persons, faculty, students, and organizers.



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PHOTOGRAPHS

AWARENESS PROGRAMME ON HIV/AIDS & STI
Under Intensified IEC Campaign
POSTER MAKING COMPITITION, HUMAN CHAIN FORMATION & AWARENESS TALK
Organised by
RED RIBBON CLUB, NORTH GAUHATI COLLEGE
In collaboration with
DISTRICT AIDS PREVENTION & CONTROL UNIT, KAMRUP & Students Union, IQAC, NSS, NCC and Women Cell, North Gauhati College
UNDER THE AEGIS OF JOINT DIRECTOR OF HEALTH SERVICES, KAMRUP
Date: 26th September,2025 Venue: North Gauhati College





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Guwahati, Assam, India

6p37+gqm, College Nagar, Guwahati, Assam 781101, India

Lat 26.203566° Long 91.714886°

26/09/2025 01:27 PM GMT +05:30



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SAMPLE OF POSTERS

⑥

"HIV Doesn't Discriminate - why should we?"

AIDS HIV IS A VIRUS
**IT HAS NO RACE,
GENDER OR SEXUALITY**

TRANSMISSION

- ① unprotected sex
- ② blood transfusion
- ③ drug Addiction
- ④ Non-Sterile instruments

PREVENTION

- ① SAFE SEX
- ② USE PROTECTION
- ③ STERILE INSTRUMENTS
- ④ SAY NO TO DRUGS

BREAST FEEDING / PREGNANCY

- ① 100%
- ② 80%
- ③ 5%
- ④ 12%
- ⑤ 10%

STOP THE CHAIN OF HIV/AIDS

KNOW YOUR STATUS

FREE HIV TESTING

CASUAL CONTACT DOES NOT GIVE AIDS

YOUTHS BEWARE OF IT!

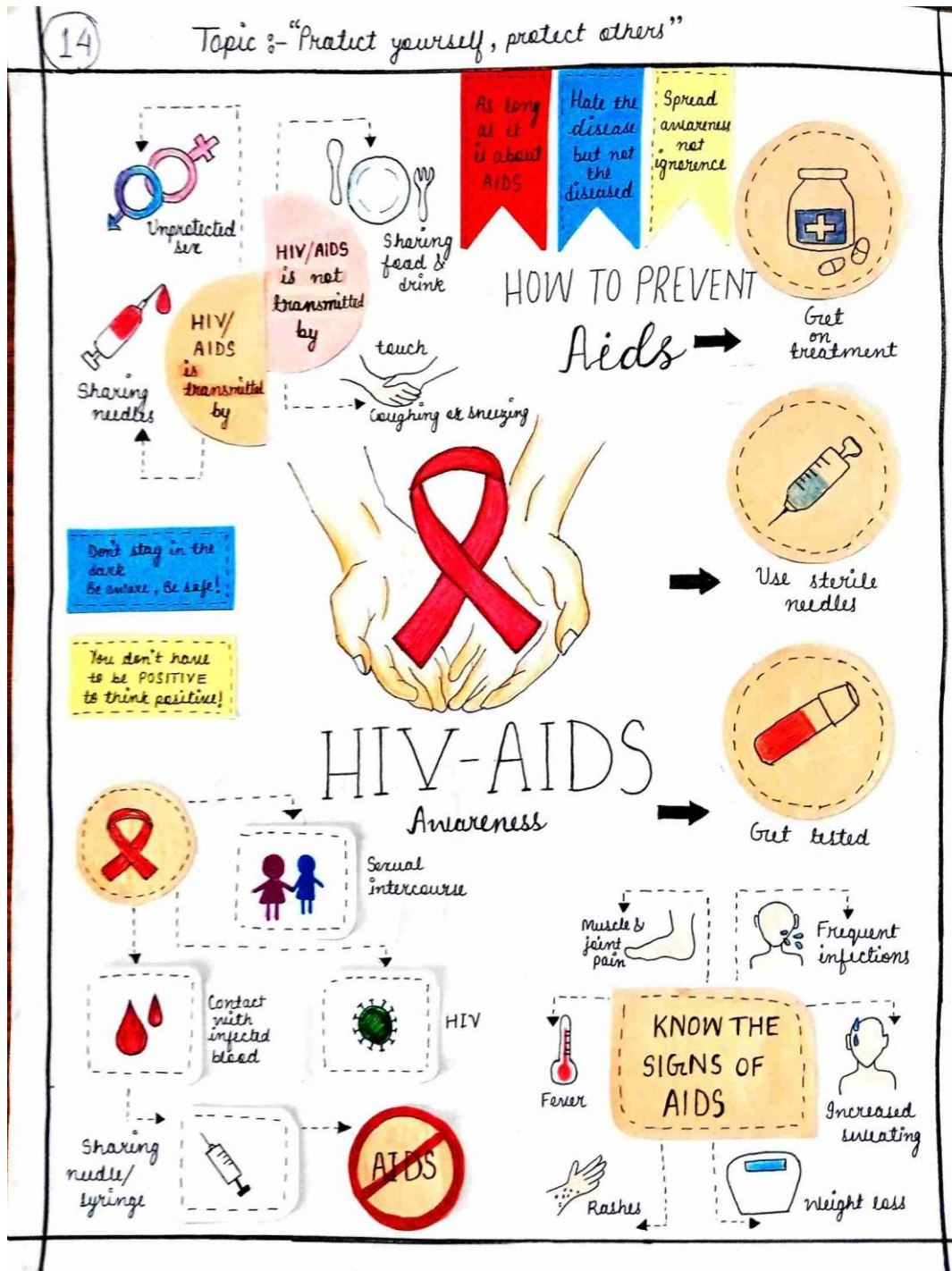
AIDS THE DEATH WARRANT!

BE AWARE !!!



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RESULT OF POSTER MAKING COMPITITION

Results of Poster Making Competition, dated 26/09/2025

Group I (Class 8 to 12)


- 1st Position : Sl No 14. Mayuri Kalita, HS. 1st year, Se
2nd Position : Sl No 3. Archana Das, HS 1st year, Ants
3rd Position : Sl No 13. Jahnab Das, HS 1st year, Antance

Group II (Undergraduate)


- 1st Position : Sl. No. 12. Priyamoni Deka, BSc 5th Sem
2nd Position : Sl. No. 11. Riki Kalita, BA 5th Sem
3rd Position : Sl. No. 6. Pranay Saikia, BSc 5th Sem

Signature of Judges :

1. Dr. Jyotirmay Kalita

 26/09/2025

2. Syeda Fatima Shahnaz Sultana

 26/09/2025



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PARTICIPANTS

Date _____
Page _____

Workshop Programme on HIV AIDS & STI
Red Ribbon Club,
North Gauhati College,
Date : 26/09/2025 (Friday)
Venue : Seminar Hall.

Members present :-

1. Mrinalini Jalakbar D 26/9/25
2. Apurba Kumar Das
3. Githumoni Das
4. Sanjay Pathari SP 26/9/25
5. Anabivati Karahi
6. Iqbal Bhattacharyee E 26/09/25
7. Himadri Borah H 26/09/25
8. Violet Hazarika W 26.09.25
9. Dr. Tyotamya Kalita K 26/9/25
10. Syda Khima Shemaz Sullani S 26/9/25
11. Ananika Borah A 26/9/25
12. Dr. Charan P. Baroowa B. Baroowa 26/9/25
13. Dr. Ranami Devi R 26/9/25
14. Dr. Banima Jalukdar B. J 26/09/25
15. Sitka Rani Kalita S. Kalita 26.09.25
16. Sanghamitra Sarma S. Sarma
17. Rishuwal 26/9/25
18. Tapesh Dohi 26/9/25
19. Anjita Pathari 26/9/25

Students present :-

1. Mayuri Kalita
2. Sazima Akhtara
3. Tara Gosh
4. Ruhik Takipi
5. Mallika Boro
6. Maunika Sharma
7. Sangita Begum
8. Phulmani Kharia
9. Anshoma Das
- 10) Chandrama Boro



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11) Rukhsana Ahmed.

12) Ananya Thapa

13) Pooja Bora

14) Ujal Kalita

15) Pooja Kumari

16) Sajita Ujan

17) Bhabana Biswas

18) Ishita Chakraborty

19) Kajal Sadwami

20) Priya Moni Deka

21) Laxmi Bala Biswas

22) Riki Kalita

23) Karishma Baruah

24) Drusina Tamuly

25) Rinkumoni Baruah

26) Priya Shima Rabha

27) Shreya Moni Das (-30)

28) Shilpa Sab

29) Garima Kalita

30) Bhabita Bezbaruah

31) Karabi Bhakat

32) Pranay Saikia

33) Dipika Devi

34) Chinta Moni Das

35) Rimpika Kalita

36) Tina Kalita

37) Maya Phukan

38) Pusa Biswas

39) Bhabana Kalita

40) Bhitati Kalita

41) Kasturi Kalita



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4230/ Banasmita Chammaah
4331/ Mousumi Das .
4432/ Rinki Das
4533/ Sneha Das
4634/ Parishmita Kalita
4735/ Shruuti Borah
4836/ Khushbee Devi
4937/ Anjali Newar.
5038/ Jamuna Barman
5139/ Raj Das
5240/ Bastab Baruah
5341/ Jyoti Rajbongshi
5442/ Ganga Barman
5543/ Parul Barman
5644/ Saddam Khan



NEWS REPORT

The Assam Jyoti : 3 OCTOBER, 2025

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Zubeen Garg : The Voice That Became Assam

■ **Dr. Tanwi Shams**
Assistant Professor
National Law University
Odisha.

With the passing of Zubeen Garg, fondly known as the "Humming King of the World," an irreplaceable void has been carved into the heart of music, culture, and humanity. More than a singer, he was a messiah of Assamese identity, a crusader for justice, a friend to the voiceless, and a man who transcended the ordinary to become a living legend.

Assam woke up to silence. The voice that sang more than 38,000 songs in over 40 languages, the heart that beat for millions, and the soul that belonged to everyone, is no more. Yet, in truth, Zubeen Garg has not left—he has only transformed into an eternal echo.

Zubeen's songs carried Assam to the world and the world back to Assam. From Anamika to Pakhi, from Bollywood blockbusters to folk ballads, he was everywhere. But he never allowed fame to make him distant. To fans, he remained "Zubeen da"—an elder brother, a guide, a friend and a man whom the world knew

But beyond the sheer numbers, it was his philosophy that left a mark. He often said: "Mur kuni jati nai, mur dhormo nai, mur mur thogoban nai" (I have

no caste, I have no religion, I have no God). These words were not mere lines but a manifesto of universal brotherhood. He lived them fully, refusing to be caged by divisions. To him, music was the only true religion.

The Man Beyond the Music
Zubeen Garg was a relentless humanitarian. He spoke up for farmers, tea garden workers, and the rights of the indigenous people of Assam. His concerts often doubled as charity fundraisers, where proceeds went to hospitals, orphanages, and schools. He established foundations to support underprivileged children, cancer patients, and differently-abled persons. When floods ravaged Assam, Zubeen da was often the first to reach out—not just with donations but with his presence, offering hope where it was needed most.

His love was not limited to humans. Animals adored him, and he treasured and loved them. Stray dogs followed him, birds perched calmly near him, and he could often be seen feeding animals on the roadside. Friends recall how even distressed creatures found solace in his voice. To them, he was not a singer but a companion. This deep bond with all beings cemented his image as someone who carried compassion like a second heartbeat.

The Voice that Became a Movement

Songs like Ya Ali, Pakeeza, and Mission China showcased his musical genius to the world. Yet, it was his Assamese songs that truly carried his soul. Recently, his song "Mayabini" became an anthem of love and longing. After his passing, it echoed across villages and cities alike—children, youth, and the elderly humming it in unison, turning it into a collective prayer for the man who had given Assam its musical identity. "Mayabini" now lives as the eternal refrain of remembrance.

The Eternal Legacy

His Farewell Like No Other. When Zubeen Garg departed, the nation witnessed one of the most emotional goodbyes in history. His funeral drew millions, officially recorded as the fourth largest funeral gathering in India's history—a testimony to the depth of love he commanded. The air was filled with chants, tears, and songs, as if the entire land had become a stage for his final concert. His admirers—from tea workers to celebrities, villagers to global fans—came together, proving that he belonged to everyone.

Zubeen da's life was a lesson in courage, humility, and unshakable authenticity. He once told his fans, "Mat matibole bhoy nokoru, kintu xottokoi matu" (I do not fear to speak, but I only

speak the truth). That truth became his weapon, his melody, and his gift. He reminded Assam to stand tall, to sing louder, to never forget its roots.

Today, the silence after his voice is deafening, yet his music hums in the breeze, in the rivers, in the paddy fields of Assam. His was not just a career but a mission—protecting identity, nurturing culture, and spreading love.

Zubeen Garg will never truly leave. He is water—shapeless, boundless, flowing eternally in the veins of his people.

The sight of millions at his funeral will be etched in history forever. Yet, beyond the numbers lies something more profound—the love of a people who saw in him their mirror.

The world has known many great singers. But Zubeen Garg was a great man who sang. His words, his melodies, his compassion—these will flow like the Brahmaputra itself, eternal and unstoppable.

He often said "Moi pani hobo bisareu... pani'r nisina prabah hobo."

("I wish to be like water... to flow endlessly.")

Zubeen da, you became that water. You are no longer just Assam's pride—you are Assam itself.

Respectful salute, Zubeen da. Your flame will burn forever in the heart of mother Assam.

News on HIV/AIDS & STI Awareness Programme

(under Intensified IEC Campaign)

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Dr. Avijit Boruah
Coordinator
Red Ribbon Club
North Gauhati College

Dr. Bhaskar Jyoti Hazarika
Principal
North Gauhati College
Principal
North Gauhati College